

## **Performing the Renaissance Body**

# **Law & Literature**

---

Edited by  
Daniela Carpi and Klaus Stierstorfer

## **Volume 11**

# Performing the Renaissance Body



Essays on Drama, Law, and Representation

Edited by  
Sidia Fiorato and John Drakakis

**DE GRUYTER**

ISBN 978-3-11-046259-3  
e-ISBN (PDF) 978-3-11-046481-8  
e-ISBN (EPUB) 978-3-11-046448-1  
ISSN 2191-8457

**Library of Congress Cataloging-in-Publication Data**

A CIP catalog record for this book has been applied for at the Library of Congress.

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de>.

© 2016 Walter de Gruyter GmbH, Berlin/Boston  
Printing: CPI books GmbH, Leck  
♻️ Printed on acid-free paper  
Printed in Germany

[www.degruyter.com](http://www.degruyter.com)

# Table of Contents

John Drakakis  
**Foreword — VII**

Sidia Fiorato  
**Introduction. Performances, Regulations and Negotiations of the Renaissance Body. Legal and Social Perspectives — 1**

## **I Trying “Other” Bodies: The Witch, the Black and the Old**

Beate Neumeier  
**(Disciplining) Monstrous Renaissance Bodies: Staging the Witch — 29**

Mariangela Tempera  
**“...Languished..., and then died”: Courtroom Drama and the Bodies of the Victims in Thomas Pott’s *The Wonderfull Discoverie of Witches* (1612) — 61**

Heinz Antor  
**Constructing Alterity: Race, Gender, and the Body in Shakespeare’s *Othello* — 73**

Roxanne Barbara Doerr  
**Staged and Staging Bodies as Legal and Medical sites in *Volpone* — 107**

## **II Codification of the Body Politic and Common Law Jurisprudence**

Paul Raffield  
**Representing the Body of Law in Early Modern England — 135**

Ian Ward  
**The Image of Power: Shakespeare’s Lord Chief Justice — 145**

Riccardo Baldissone

**With Teeth and Nails: The Embodied Inservitude of Étienne de La Boétie — 157**

### **III Liminal Bodies: The Life/Death Edge on Stage and in the Body Politic**

Daniela Carpi

**The Funeral Oration over Caesar's Body: Techniques of Mass Communication — 183**

Raffaele Cutolo

**Motionless Bodies: Shakespeare's Songs for Sleep and Death — 207**

### **IV Staging the Queenly Body: The Performance of a Female Body Politic**

Cristina Costantini

**Katechontic Elizabeth: The Physical Repository of Sovereignty through Law, Literature and Iconography — 229**

Sidia Fiorato

**Anna of Denmark and the Performance of the Queen Consort's Sovereignty — 247**

Aspasia Velissariou

**The *Body Politic*, Female Transgression and Punishment in Jacobean Tragedy — 273**

**Index — 295**